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Hieronymus Bosch

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28 The creation of Eve and the temptation at the tree of knowledge (Gen 2:22 and Gen 3:1), detail of the left wing



29 Expulsion from the Garden of Eden (Gen 3:24), detail of the left wing



30 Punishment of the damned, detail of the central panel. The demonic torturers also use everyday objects to punish the damned such as, for example, a knife with a letter B on the blade. This maker's mark was actually stamped on knives produced in Den Bosch. If you read the letter upside down, it could also be taken as an M, the first letter of miserere (mercy).



31 Two animal-like devils, detail of the central panel



33 A damned soul in a wine barrel, detail of the central panel



34 A devilish pedlar, detail of the central panel. An allusion to the travelling pedlars considered a plague in Bosch's day.



32 A hybrid creature comprising a demon and an egg, detail of the central panel. In Bosch's works, an arrow piercing an object often accompanies evil and vice. The shell open at the top recalls later depictions of fools in eggs.



35 A head-and-feet figure and a spoonbill devil carrying one of the damned souls as quarry from hunting, detail of the central panel



36 The mills of hell, detail of the central panel



37 Execution of a sentence in a fiery night-time landscape, detail of the right wing



38 Detail of the right wing. Bosch seems to have an inexhaustible fantasy and inventiveness. Looking at the detail in this work, you can constantly discover new figures and actions intended to encourage viewers to reflect on the offences leading the sinners to suffer such torments.



39 The music of hell, detail of the right wing



40 A court in hell, detail of the right wing



41 Torture on a bed of nails, detail of the right wing

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